

# When Winter Lingers Overlong

Mary Breslin

Andante (♩ = 80)

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

This system contains the first six measures of the piece. The Soprano Recorder part has rests in measures 1 and 2, then plays a melodic line. The Alto Recorder part has rests in measures 1 and 2, then plays a melodic line. The Tenor Recorder part plays a melodic line throughout. The Bass Recorder part plays a bass line throughout.

7

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 7 through 12. The Soprano Recorder part has rests in measures 7 and 8, then plays a melodic line. The Alto Recorder part plays a melodic line throughout. The Tenor Recorder part plays a melodic line throughout. The Bass Recorder part plays a bass line throughout.

13

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 13 through 18. The Soprano Recorder part has rests in measures 13 and 14, then plays a melodic line. The Alto Recorder part plays a melodic line throughout. The Tenor Recorder part plays a melodic line throughout. The Bass Recorder part plays a bass line throughout.

20

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Moderato (♩ = c. 108)

26

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Solo Tutti

33

S. Rec.

A. Rec.

T. Rec.

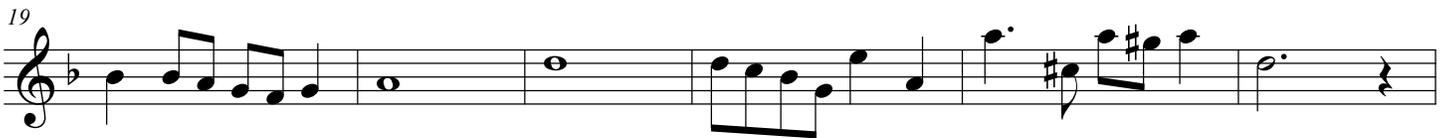
B. Rec.



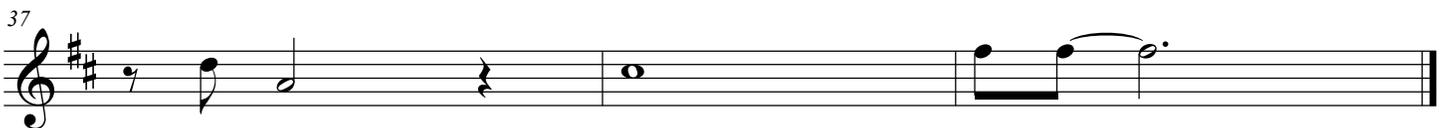
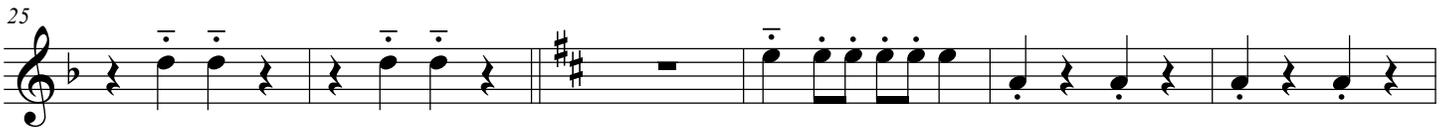
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Andante (♩ = 80)



Moderato (♩ = c. 108)



Tenor Recorder

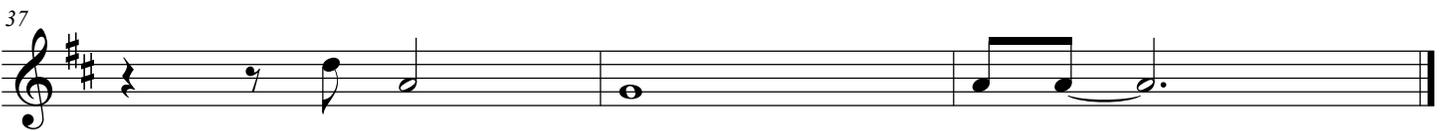
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Andante (♩ = 80)



Moderato (♩ = c. 108)



# When Winter Lingers Overlong

Mary Breslin

Andante (♩ = 80)



7



13

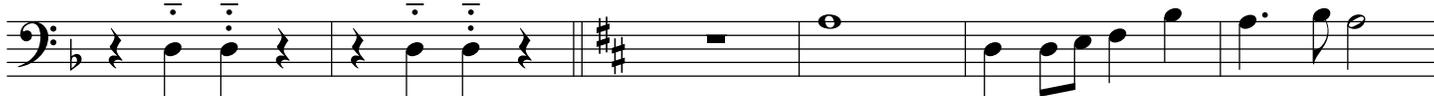


19



Moderato (♩ = c. 108)

25



31



37

