

A Genial March

Mary Breslin

♩ = 95

A

The musical score is arranged for eight recorder parts. The top staff is for Soprano Recorder, followed by Alto Recorder 1 and 2, Tenor Recorder 1 and 2, Bass Recorder, Great bass recorder, and Contra Bass Recorder. The music is in 4/4 time with a key signature of one flat (B-flat). A tempo marking of ♩ = 95 is shown. A repeat sign with a first ending bracket labeled 'A' is placed after the second measure of each part. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

7

B

This musical score is for the second page of 'A Genial March', starting at measure 7. It features eight staves for different instruments: S. Rec. (Soprano Recorder), A. Rec. 1 (Alto Recorder 1), A. Rec. 2 (Alto Recorder 2), T. Rec. 1 (Tenor Recorder 1), T. Rec. 2 (Tenor Recorder 2), B. Rec. (Bass Recorder), G.B. rec. (G.B. Recorder), and CB Rec. (C.B. Recorder). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The score includes various rhythmic patterns such as eighth notes, quarter notes, and rests. A boxed 'B' is located above the S. Rec. staff at the beginning of the section.

13

The musical score is arranged in eight staves, each representing a different instrument or voice part. The parts are labeled on the left as follows: S. Rec., A. Rec. 1, A. Rec. 2, T. Rec. 1, T. Rec. 2, B. Rec., G.B. rec., and CB Rec. The score begins with a treble clef and a key signature of one flat (B-flat). The first measure of the S. Rec. part is marked with a '1.' and a first ending bracket. The G.B. rec. and CB Rec. parts feature a rhythmic pattern of eighth notes with stems pointing downwards. The B. Rec. part uses a bass clef and features a sequence of four dotted eighth notes. The T. Rec. 1 part includes a complex rhythmic figure with sixteenth notes. The T. Rec. 2 part features a sequence of eighth notes. The A. Rec. 1 and A. Rec. 2 parts have similar rhythmic patterns. The S. Rec. part has a melodic line with various note values and rests. The score concludes with a double bar line and repeat dots at the end of each staff.

19

2. C

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

19

G.B. rec.

8

CB Rec.

25

Musical score for 'A Genial March' page 5, measures 25-30. The score includes parts for S. Rec., A. Rec. 1, A. Rec. 2, T. Rec. 1, T. Rec. 2, B. Rec., G.B. rec., and CB Rec. The music is in 2/4 time with a key signature of one flat.

25

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

G.B. rec.

CB Rec.

31

D

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

G.B. rec.

CB Rec.

31

8

Detailed description: This is a page of a musical score for 'A Genial March'. The page is numbered '6' at the top left and '31' at the top left of the staff area. A key signature of one flat (B-flat) is indicated by a 'b' symbol on the first staff. A circled letter 'D' is positioned above the second staff. The score consists of eight staves, each labeled with an instrument: S. Rec. (Soprano Recorder), A. Rec. 1 (Alto Recorder 1), A. Rec. 2 (Alto Recorder 2), T. Rec. 1 (Tenor Recorder 1), T. Rec. 2 (Tenor Recorder 2), B. Rec. (Bass Recorder), G.B. rec. (Goblet Drum), and CB Rec. (Cymbal). The music is written in a common time signature. The S. Rec. part begins with a melodic line. The A. Rec. parts have similar melodic lines. The T. Rec. parts play a rhythmic accompaniment. The B. Rec. part provides a bass line. The G.B. rec. part plays a steady drum pattern. The CB Rec. part plays a cymbal pattern. The number '31' appears at the start of the G.B. rec. staff, and the number '8' is written below the first measure of the G.B. rec. staff.

A Genial March

37

Musical score for 'A Genial March' featuring the following parts:

- S. Rec. (Soprano Recorder)
- A. Rec. 1 (Alto Recorder 1)
- A. Rec. 2 (Alto Recorder 2)
- T. Rec. 1 (Tenor Recorder 1)
- T. Rec. 2 (Tenor Recorder 2)
- B. Rec. (Bass Recorder)
- G.B. rec. (G.B. Recorder)
- CB Rec. (C.B. Recorder)

The score is written in 2/4 time with a key signature of one flat (Bb). The first system (measures 37-42) shows the S. Rec. part starting with a quarter rest, followed by eighth notes. The A. Rec. parts have a dotted quarter note followed by eighth notes. The T. Rec. parts have a dotted quarter note followed by eighth notes. The B. Rec. part has a dotted quarter note followed by eighth notes. The G.B. rec. part has a dotted quarter note followed by eighth notes. The CB Rec. part has a dotted quarter note followed by eighth notes. The second system (measures 43-48) continues the melody for all parts, with the S. Rec. part having a quarter rest in measure 43 and 44, and a dotted quarter note followed by eighth notes in measure 45. The A. Rec. parts have a dotted quarter note followed by eighth notes. The T. Rec. parts have a dotted quarter note followed by eighth notes. The B. Rec. part has a dotted quarter note followed by eighth notes. The G.B. rec. part has a dotted quarter note followed by eighth notes. The CB Rec. part has a dotted quarter note followed by eighth notes.

A Genial March

This musical score is for the piece "A Genial March" and is arranged for a band. It consists of eight staves, each representing a different instrument or voice part. The parts are labeled as follows:

- S. Rec. (Soprano Recorder)
- A. Rec. 1 (Alto Recorder 1)
- A. Rec. 2 (Alto Recorder 2)
- T. Rec. 1 (Tenor Recorder 1)
- T. Rec. 2 (Tenor Recorder 2)
- B. Rec. (Bass Recorder)
- G.B. rec. (Guitar/Bass)
- CB Rec. (Cello/Bass)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is divided into five measures. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto and Tenor Recorder parts have more rhythmic, eighth-note patterns. The Bass Recorder part provides a steady accompaniment. The G.B. rec. and CB Rec. parts play a simple harmonic accompaniment. A rehearsal mark "43" is placed at the beginning of the G.B. rec. staff.

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Mary Breslin

♩ = 95

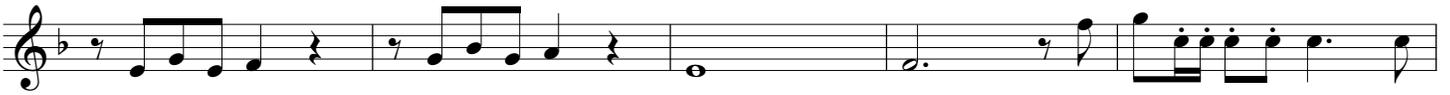
A



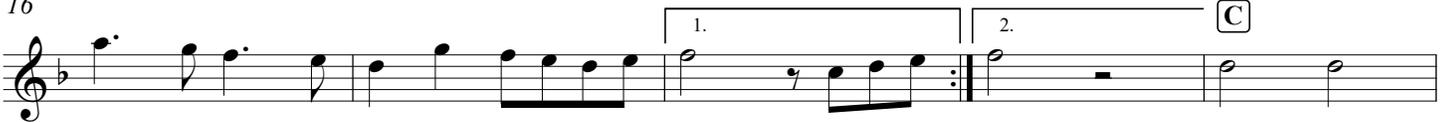
6



B



16



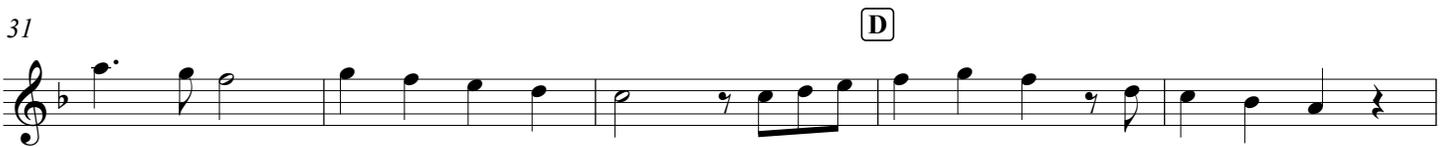
21



27



31



36



41



46



A Genial March

Mary Breslin

♩ = 95

A



7

B



13

1.



19

2.

C

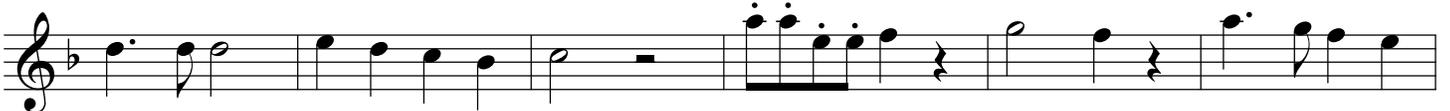


25



31

D



37



43



A Genial March

Mary Breslin

♩ = 95

A



7

B



13

1.



19

C

2.



25



31

D



37



43



A Genial March

Mary Breslin

♩ = 95

A



7

B



13



19

C



25



31

D



37



43



A Genial March

Mary Breslin

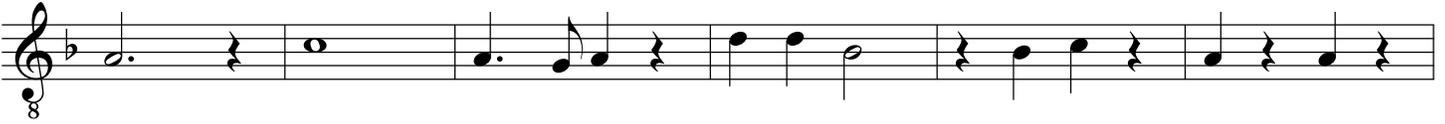
♩ = 95

A



6

B



12

1.



19

2. **C**



25

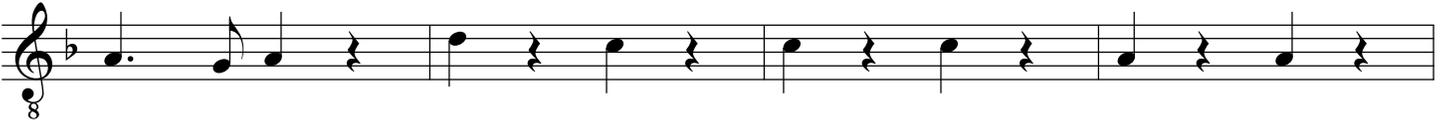


32

D



39



43



A Genial March

Mary Breslin

♩ = 95

A

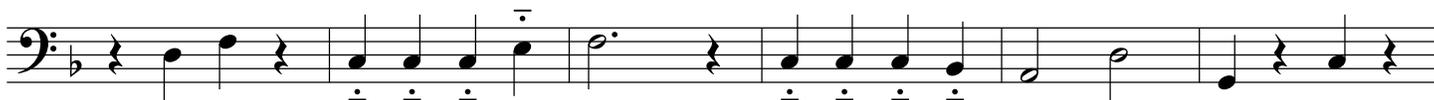


6

B



12



18

1.

2.

C



25



31

D



37



43

